

INK Application Form



APPLICANT/S:

POSTAL ADDRESS / STREET ADDRESS:

PHONE:

MOBILE:

EMAIL:

CLOSING DATE: 5pm Friday 21st June, 2019. Submit to ink@redstitch.net

Please Note: Applications that do not include all the requested submission materials by the deadline are considered ineligible and cannot be considered. Should you have concerns regarding your application you must contact ink@redstitch.net in writing no later than two business days prior to the deadline date.

Applicants must satisfy one of the following criteria to be eligible for this program:

- One previously performed season of writing for theatre or film, either short or long form (to be submitted) *OR*
- A graduate diploma, bachelor or higher writing course or recommendation from respected industry writing professional.

Program name and Type: INK by Red Stitch

Script development and season submission with Red Stitch.

Developments consist of workshops over the course of 12-36 months and ongoing support from dramaturgical team, followed by a rehearsed reading for ensemble, peers and friends of Red Stitch. Workshop details will be negotiated with the writer. Generally, these consist of at least 3 days spread out over the course of a week (e.g. Monday/Wednesday/Friday). Rewrites and scene developments are expected in between workshop days. Fees are payable to the writer after workshop commitments are completed. At an agreed time (generally within 18-24 months, a draft is submitted for Red Stitch for programming consideration. Please note these workshop days and time frames are subject to change.

Applicants can only submit one application in any round of the program.

Applicants must provide an electronic copy (word or pdf) of the following materials. Please see the below Application Checklist to ensure your application is complete.

Why do you want to develop your project with the Red Stitch ensemble?

Do you have a first draft of the entire script you are submitting? Yes / No

APPLICATION CHECKLIST

Please attach the following to your application::

- One sentence project synopsis or title.
- One paragraph (3 – 4 line) project synopsis.
- A brief outline of the key themes and ideas you want to explore (up to 3 pages).
- The first 20 pages of the script you are pitching.
- A previously performed/published script or short story/extract/footage which has been professionally produced (**OPTIONAL**).
- A biography

If you're successful:

Successful applicants will be required to enter into an agreement with Red Stitch. This agreement will further specify the terms of our investment including what you'll need to deliver.

APPLICANT DECLARATION

The applicant agrees and understands that any decision is discretionary and that the final interpretation of the guidelines and the decision to approve applications rests with Red Stitch.

By submitting this application, you agree that the information contained in it is accurate and approved for delivery to Red Stitch.

Signature of Applicant:

Print Name:

Date:

Please note that Red Stitch will not provide feedback on all submitted scripts. Thank you for your interest in our writers' program.

INK by RED STITCH